

Northwestern University

HENRY AND LEIGH
BIENEN SCHOOL OF MUSIC

Guitar Ensemble

MARY B. GALVIN HALL
2019–20 SEASON

Guitar Ensemble

SATURDAY, FEBRUARY 22, 2020, AT 7:30 P.M.

Concerto à 4 Violini, No. 4

Grave
Allegro
Adagio
Spirituoso

Georg Philipp Telemann
(1681–1767)

Northwestern University Guitar Ensemble
Shon Stelman, *conductor*

Bad Boy

Marisa Sardo
Chandler Dillingham

Toru Takemitsu
(1930–1996)

Scherzino Mexicano Intermezzo

Annika Larson
Matthew Snell

Manuel Ponce
(1882–1948)

Sonatina Canonica, Op. 196

Mosso, grazioso e leggero
Tempo di siciliane
Fadango en rondeau

Mario Castelnuovo-Tedesco
(1895–1968)

INTERMISSION

Romanze from *The Gadfly*

Diana Ortiz, *violin*
Benjamin Sullivan, *guitar*

Dimitri Shostakovich
(1906–1975)
arr. Benjamin Sullivan

Sonata for Cello and Guitar

Allegretto comodo
Luiz Fernando Moita Venturrelli de Souza, *cello*
Chandler Dillingham, *guitar*

Radamés Gnattali
(1906–1988)

Please silence all electronic devices, including pagers, cellular telephones, and wristwatch alarms.

Cuban Landscape with Rumba

Fabricio Lock Sotomayor, Benjamin Sullivan
Matthew Mifflin, Jesse Steele

Acerca del cielo el aire y la sonrisa

I. *La ciudad de las mil cuerdas*

II. *Fantasia de los ecos*

Northwestern University Guitar Ensemble
Anne Waller, *conductor*

Leo Brouwer

(b. 1939)

NORTHWESTERN UNIVERSITY BRASS ENSEMBLE

Anne Waller, *director*

Chandler Dillingham

Annika Larson

Matthew Mifflin

Nander Novaes

Marisa Sardo

Matthew Snell

Fabricio Lock

Sotomayor

Shon Stelman

Benjamin Sullivan

Jesse Steele

Guest Artists

Diana Ortiz, *violin*

Luiz Fernando Moita Venturelli de Souza, *cello*

Mark Maxwell, *guitar*

CONCERT MANAGEMENT OFFICE STAFF

Director of Concert Management	Jerry Tietz
Concert Operations Manager	Jason Shadle
Ticketing Manager	Claire Guyer
Marketing Manager	Laura Nielsen
Marketing Coordinator	Tess Coffey
Technical Services Manager	Bill Milgram
Technical Services Coordinator	Henry Stewart
Concert Business Manager	Meg Lindsey
Supporting Staff	150 Northwestern Students
Dean, Bienen School of Music	Toni-Marie Montgomery

FOR YOUR INFORMATION

- Latecomers will be seated at the discretion of the house manager. In consideration of the artists and other members of the audience, patrons who must leave before the end of the concert are asked to do so between pieces.
- Photography and audio/video recording of performances is strictly prohibited without prior written consent of the Concert Management Office. Patrons are requested to leave cameras and recording devices with an usher.
- A limited number of assisted listening devices are available for the hearing impaired. Inquire at the box office.
- Smoking is prohibited by law in all Bienen School of Music performance venues.
- Every patron who will be occupying a seat must have a ticket in order to be admitted into the concert.
- The presenter reserves the right to ask any patron who is disrupting the event in any way to leave the concert hall.
- In the event of a medical emergency, please notify the nearest usher.
- To request a large-print program, contact the business manager at 847-491-5441 at least three business days prior to the concert.
- When joining us for upcoming concerts, please leave the Concert Management Office phone number (847-491-5441) with anyone who might need to reach you in case of emergency.